

Progression and Expectations for Whole Class Recorder



| Why learn to play | Develop the skill of: |
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| the Recorder? | Reading Music – note rhythms of Crotchets, Quavers, Minims and Semi-breve and Rests. |
| | Playing in an ensemble |
| | Understanding Pitch and Dynamics |
| | Understanding Tempo |
| | Understanding Time Signatures |
| | Performance skills |
| | Expressive components of music |
| | Listening skills |
| | Creating compositions using tuned instrument |
| Year 1 & 2 | • Learn to play one 1 note, either B, A or G. |
| | • Learn to play one note with the correct timing in a group. |
| | • Learn to play along to a song in a group using one note. |
| | Perform in class. |
| Year 3 | • Learn to play 3 notes, B, A and G. |
| | Learn to play to written music and learn the correct rhythms. |
| | Learn Crotchets, Quavers and Crotchet Rests. |
| | Develop Music Performance Skills. |
| | Understand breath control. |
| | Perform in Showcase or Assembly |
| Year 4 | • Learn to play 4 notes, B, A, G, E. |
| | • Learn to play to written music and learn the correct rhythms. Learn Crotchets, |
| | Quavers, Crotchet Rests, minims, and Semi-breve. |
| | Understand breath control. |
| | Develop Music Performance Skills |
| | Learn to play with the correct Tempo with more accuracy. |
| | Perform in Showcase or Assembly |
| Year 5 | • Learn to play 5 notes, B, A, G, E,C and F |
| | Learn to play written music with all rhythms and rests. |
| | Develop Music Performance Skills with greater accuracy and expressiveness. |
| | Perform in Showcase, Assembly or Concert |
| | Develop listening skills and able to correct mistakes independently. |
| | Use correct posture and fingers confidently. |
| | Greater understanding on dynamics, pitch, pulse, and rhythm. |
| | • Able to play in a two-part harmony or round. |
| Year 6 | • Learn to play 6 notes, B, A, G, E, C, F, D |
| | • Learn to play written music and learn the all the correct rhythms. |
| | • Refine Music Performance Skills. Perform in Showcase or Concert as an ensemble. |
| | • Understand the expressive characteristics of music, such as PP, FF, F, MP etc |
| | (Dynamics). |
| | Greater understanding of pitch and tempo. |
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